

17 October 2014

About H.265/HEVC.

Things you should know about the new encoding

Axis view on H.265/HEVC

- > Axis wants to see appropriate performance improvement in the H.265 technology before start rolling it out broader in the product portfolio
- > H.264 and H.265 will co-exist many years
- > Our initial H.265 products are high-end products
- > Low-light situations and increasing resolutions are the main bandwidth challenges
- > Axis will continue to work on other noise reduction methods and bit rate reduction in parallel with investigating new video coding

Broadcast industry drives the H.265 encoding

- > UHD-TV viewers put pressure on global network bandwidth
- > For television viewing, buffering and latency are no issues, when it comes to HDTV, we are used to accept strange artifacts in TV transmissions
- > Optimal light conditions in TV production, low impact of noise or gain
- > Computational complexity is not any issue for powerful servers

H.265

Marketing Message

(not Axis')

50% more efficient video encoding

Some Questions in this context:

Do you...

... believe in everything you read?

... think it will come for free?

... trust in our expertise to explain this a little
bit more in detail?

50%

MORE

EFFICIENCY

!!!!

50%

more

efficiency

????

As always, the reality is slightly different.

Comparison table

Comparison h.264 – h.265

Tool	H.264	H.265 / HEVC
Partition size	16x16 (Macroblock)	8x8 to 64x64 (Coding unit)
Partitioning	Sub block down to 4x4	Intra: Down to 4x4 (symmetric) Inter 4x8 or 8x4 uni directional, larger symmetric/asymmetric (bi-di)
Transform	Integer DCT 8x8 4x4	Square IDCT from 32x32 to 4x4 + DST Luma Intra 4x4
Intra prediction	Up to 9 predictors	35 predictors
Motion prediction	Spatial Median (3 blocks)	Advanced Motion Vector Prediction spatial + temporal
Motion-copy mode	Direct Mode	Merge Mode
Motion precision	½ Pixel 6-tap ¼ Pixel bi-linear	¼ Pixel 7 or 8 tap Luma 1/8 Pixel 4-tap chroma
Entropy coding	CABAC or CAVLC	CABAC (with parallel operations)
Filters	Deblocking Filter	Deblocking Filter & Sample Adaptive Offset
Multi core tools	Slices	Wavefront Parallel processing, tiles, slices
Scalability tools	Through extensions	Temporal scalability included (others under discussion)

50% more efficiency...

How to achieve this?

How to get 50% more efficiency

The measurements have been done with

- Noise free
- High framerate
- High resolution

Video broadcast material,
encoded by software on a powerful server.



Challenge No. 1

Noise

Noise free video

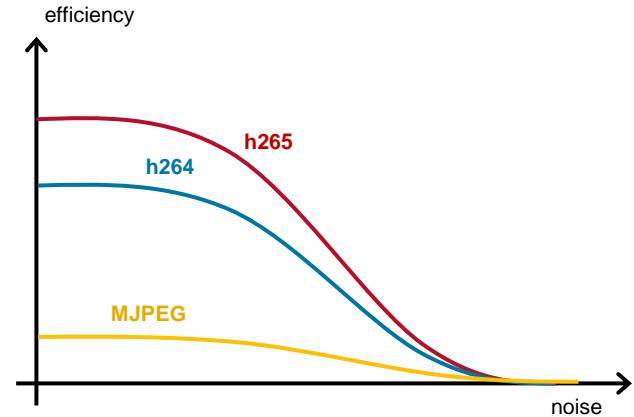
... is hardly possible with security cameras today

- 24/7 video surveillance
- Illumination not perfect
- Single sensor cameras with smaller sensors
- Low light for a camera starts way before it gets really dark



Noise reduces compression efficiency

- > The more noise you have, the less efficient compression can be
- > In a worst case scenario the compression efficiency of h.26x and MJPEG are similar



Problem No. 1

We cannot expect **noise-free video**...

Challenge No. 2

High Framerate

High framerate

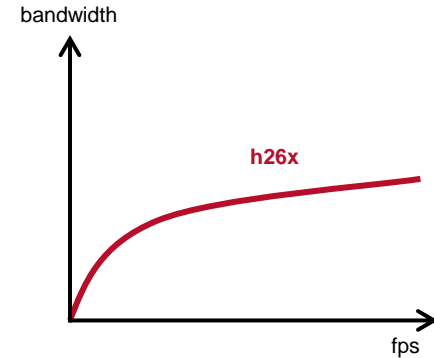
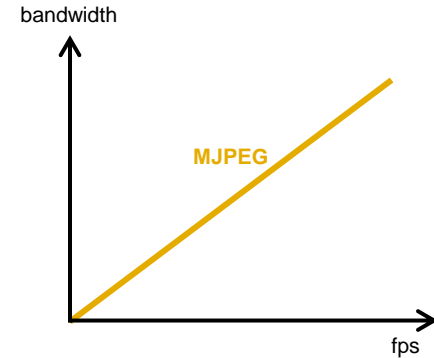
- > 60 Fps are possible already today in the security industry
- > Most applications use max. 25/30 Fps
 - live view only
- > Recording is done with 5-15 Fps in most installations



Wikipedia.org

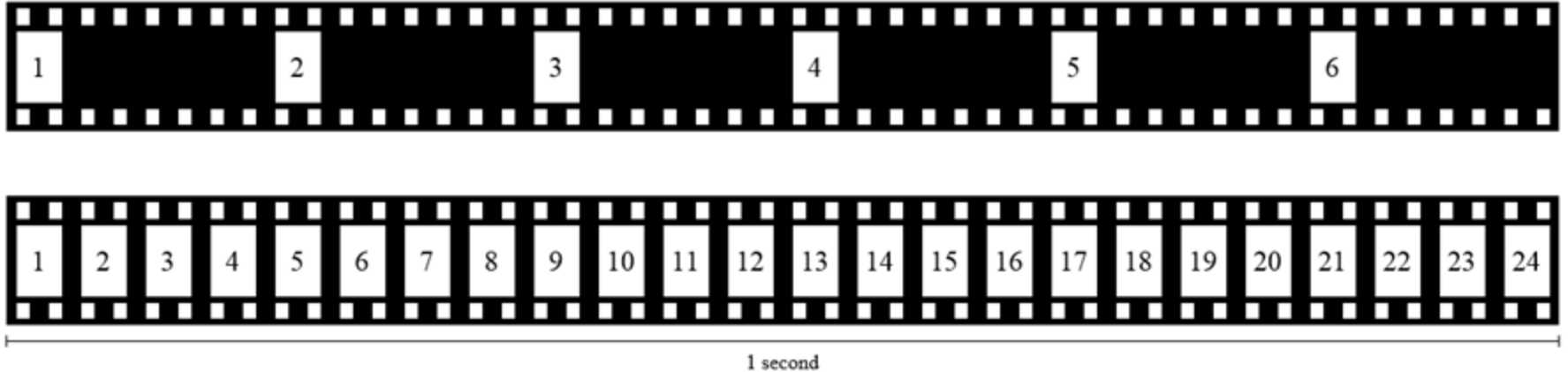
Relevance of high framerates

- > h.264 and h.265 benefit from high framerate when it comes to efficiency
- > The lower the framerate the less efficient they work
- > Relation between framerate and consumed bandwidth in MJPEG is almost linear
- > For h.26x is is slightly different



Problem No. 2

We cannot expect **very high framerates**...

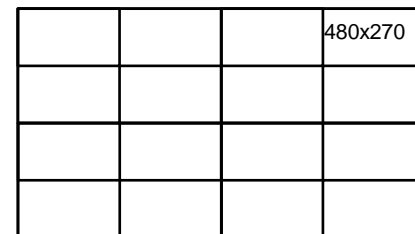
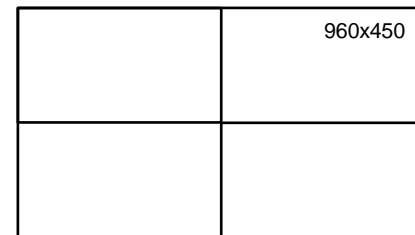
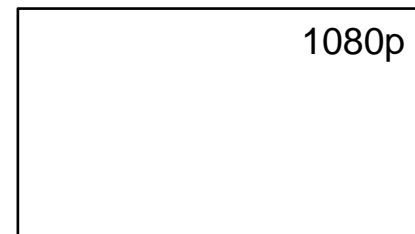


Challenge No. 3

High Resolution

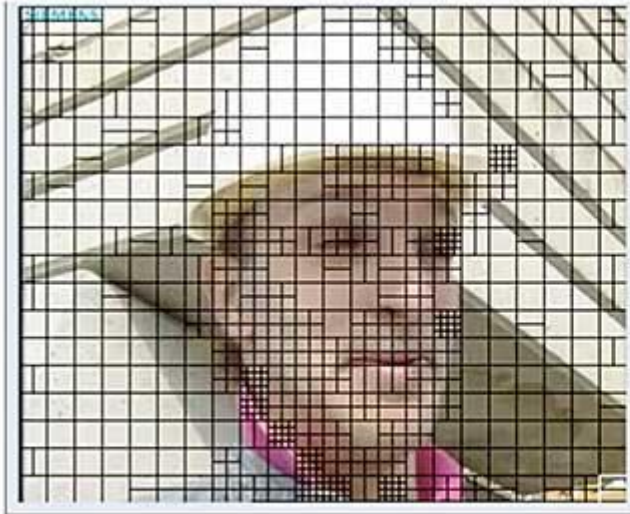
High resolution

- > 4K Ultra HD resolution is today the most common really highres material in the broadcasting industry
- > Our industry uses max. 1080p for live view
 - 2x2 split 960x540
 - 4x4 split 480x270
- > The recording is typically done with the highest possible resolution
 - But at a lower framerate

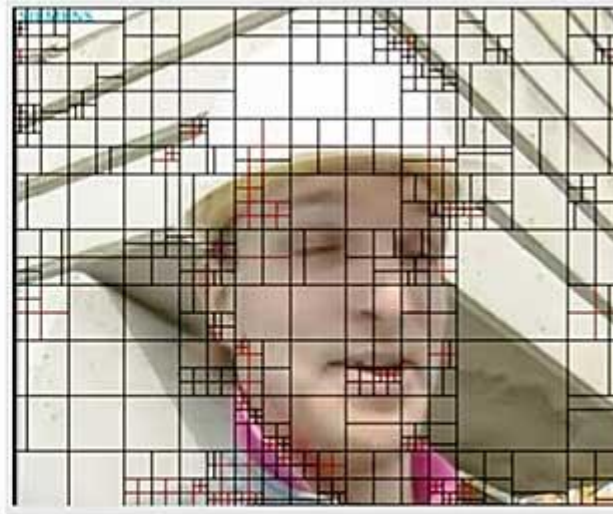


High resolution

- > Why is compression more efficient on higher resolution
- > Quite
- The
- is high
- > The



H.264



H.265



64



H.265

Problem No. 3

We cannot always expect to use the **highest resolution...**



Challenge No. 4+5

Encoding

Software encoding

- > Software encoding for broadcasting is calculated on powerful high-end computers
- > Realtime is not a requirement in the broadcasting industry
 - Opportunity to buffer
 - Usage of all different methods etc.
- > Hardware realtime encoders typically cover only a subset of all possible functions due to limited resources



Pixabay, nemo

Problem No. 4+5



We cannot expect endless time
and processing power...

Challenge No. 6

Decoding

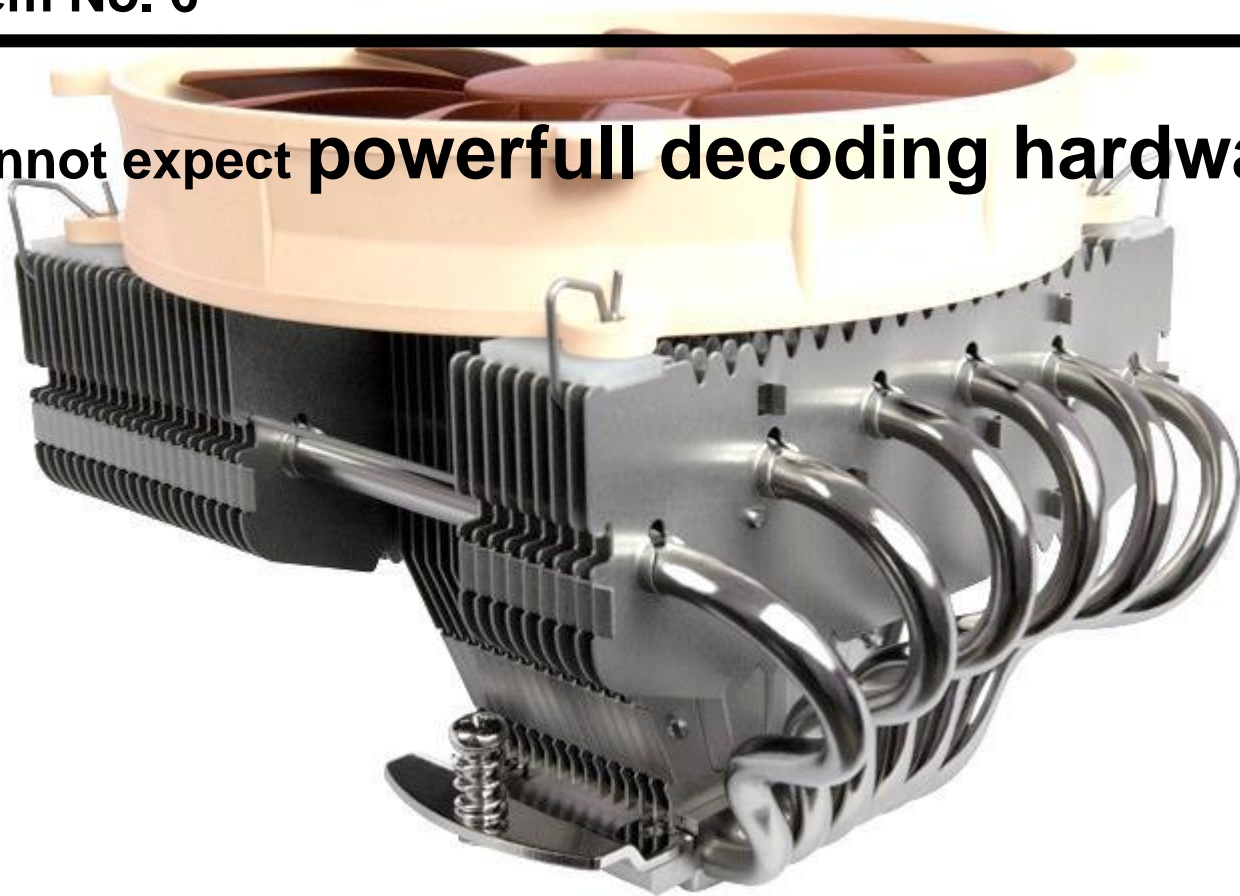
Decoding

- > h.265 will require higher decoding performance over h.264. Just like we experienced 5 years ago when h.264 was introduced for surveillance cameras.
- > Especially relevant for live monitoring
- > Ratio between increased compression efficiency and higher investment for decoding hardware is today not really optimal



Problem No. 6

We cannot expect **powerfull** decoding hardware



Summary

Summary

> Video surveillance is done in live environments

- Low light is requiring gain in the camera, this introduces noise in the image
- Noise decreases the efficiency of every compression

> Video surveillance framerate is often 5-15 fps or less

- The bigger the differences between each frame are, the less efficient is the advanced compression

> Surveillance video uses small resolutions, *up to 1080p*

- Blocks of similar areas are small and benefit of managing large and dynamic encoding blocks is limited

> Surveillance is real time video

- The computing power of a surveillance camera is limited
- Buffering and complex calculations introduce latency and other negative aspects

> Surveillance applications decode the video

- New and more powerful decoders are needed on the client side

Future outlook

- > H.265/HEVC is the future
- > It will take a while until the whole ecosystem is ready for it
- > Noise reduction technology and bit rate control improvements will support the transition
- > H.264 and h.264/HEVC will coexist for several years
- > H.264 technology can still be improved
- > Decoding hardware will get more powerful over time
- > Optimistic marketing messages will continue to confuse the customers, as always, so be prepared

Expected efficiency?

Impossible to predict

But definitely not 50% !

We are planning to spend more time educating our partners how to manage bandwidth and how to counter dubious calculations.

Bandwidth calculation will stay a very complex topic in large projects.

